

arte XINO FESTIVAL

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30 SEPTEMBER - 9 OCTOBER 2016

THE EUROPEAN ONLINE FILM FESTIVAL

FESTIVAL SCOPE

NESPRESSO

arte C NEMA

IN PARTNERSHIP WITH

INSTITUT
FRANÇAIS

LUX
FILM PRIZE

artekinofestival.com



10 DAYS
10 FILMS
44 COUNTRIES
50,000
FREE TICKETS

EDITORIAL

ArteKino Festival is an innovative event aimed at movie goers all over Europe, who wish to discover a selection of European productions that are among the most original and stimulating of the year.

ArteKino Festival is entirely free of charge and digital, open to all and without a jury. The audience - up to 50,000 people - invited to vote for the *Nespresso Audience Award* will be the only judges of independent European productions identified in the major festivals and international markets.

ArteKino Festival aims at giving yet unseen films a greater visibility and a wider distribution all over Europe.

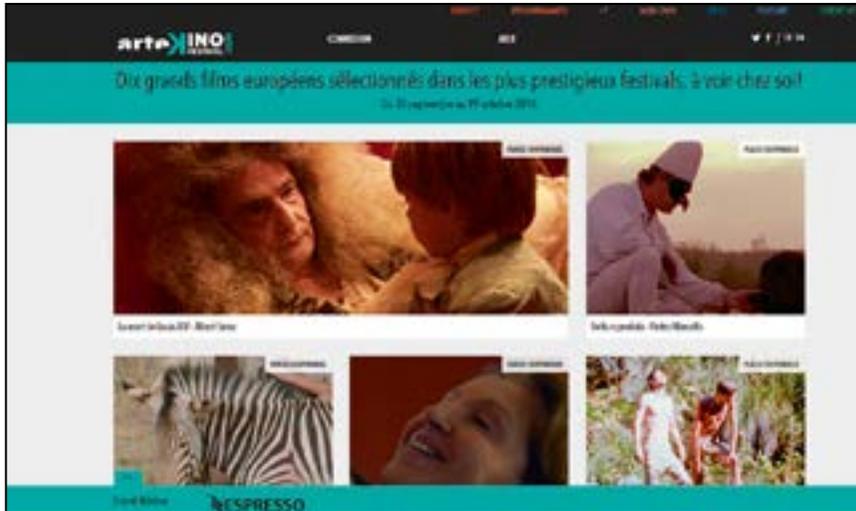
Our selection of 10 films is quite representative of the eclectism and the audacity of the new European cinematographic production with films of young, upcoming directors or already well-known filmmakers such as Ulrich Seidl

or Philippe Faucon. The Festival does not leave out animated and documentary film (*THE GIRL WITHOUT HANDS*, *SAFARI*) while the rest of the selection are films oscillating between dream, fiction and fact (*LOST AND BEAUTIFUL*, *HAPPY TIMES WILL COME SOON*). A number of films address intimately social issues or European history. Others chose to explore the full range of human desire. Lastly, a rich inclusion of films from the south of Europe can be noted, showcasing the talent of a new generation of filmmakers from Italy, Greece and Portugal.

Olivier Père

ArteKino Festival Art director
ARTE France Cinéma CEO

PRESENTATION



ArteKino Festival offers the online community of 44 European countries 50,000 free tickets to see a selection of 10 films.

For 10 days (September 30 - October 9), these films will be available in four European languages (French, German, English and Spanish) on the website artekinofestival.com, developed in cooperation with the platform FESTIVAL SCOPE.

From September 12, every viewer may reserve a free ticket, within the limit of 5,000 tickets available per film.

THE NESPRESSO AUDIENCE AWARD

After each viewing, the user will be able to vote from 1 to 5. The *Nespresso* Audience Award will grant a 50,000€ award to the film's filmmaker and international sales agent in order to help the promotion of the film on new territories.

THE TEN FILMS

LOST AND BEAUTIFUL by Pietro Marcello

SAFARI by Ulrich Seidl

HAPPY TIMES WILL COME SOON by Alessandro Comodin

WILD by Nicolette Krebitz

THE DEATH OF LOUIS XIV by Albert Serra

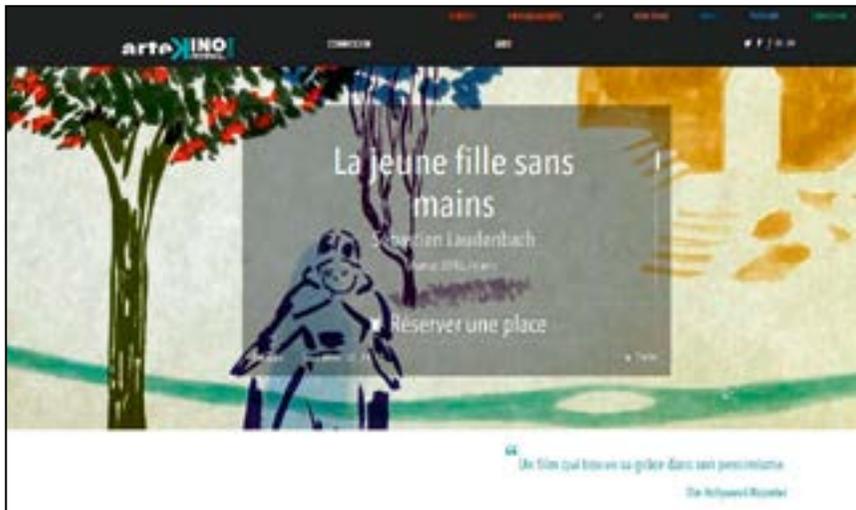
JOHN FROM by João Nicolau

A GOOD WIFE by Mirjana Karanović

THE GIRL WITHOUT HANDS by Sébastien Laudenbach

SUNTAN by Argyris Papadimitropoulos

FATIMA by Philippe Faucon



ARTEKINO FESTIVAL

THE FILMS



LOST AND BEAUTIFUL

A FILM BY PIETRO MARCELLO
(2015, ITALY, FRANCE, 87')
WITH TOMMASO CESTRONE,
SERGIO VITOLO, GESUINO PITTALIS

SPECIAL MENTION OF THE ECUMENICAL
JURY AND 1ST PRIZE CINEMA E GIOVENTÙ,
LOCARNO 2015

The foolish servant Pulcinella is sent from the depths of Mt. Vesuvius to present-day Campania to honor the last wishes of the poor shepherd Tommaso: his mission is to save a young buffalo called Sarchiapone. Pulcinella finds the animal at the former royal palace of Carditello, where Tommaso had looked after the ruined Bourbon estate in the heart of the Land of Fires. He takes the buffalo off to the north and travels through a beautiful and lost Italy, but their long journey's end does not bring what they were hoping for.

INTERNATIONAL SALES: MATCH FACTORY



SAFARI

A FILM BY ULRICH SEIDL
(2016, AUSTRIA, DENMARK, 90')

VENICE FILM FESTIVAL 2016
(FUORI CONCORSO)

Africa. In the wild expanses, where bushbucks, impalas, zebras, gnus and other creatures graze by the thousands, they are on holiday. German and Austrian hunting tourists drive through the bush, lie in wait, stalk their prey. They shoot, sob with excitement and pose before the animals they have bagged. A vacation movie about killing, a movie about human nature.

INTERNATIONAL SALES:
COPRODUCTION OFFICE



HAPPY TIMES WILL COME SOON

A FILM BY ALESSANDRO COMODIN
(2016, ITALY, FRANCE, 100')
WITH SABRINA SEYVECOU,
LUCA BERNARDI, ERIKAS SIZONOVAS

SEMAINE DE LA CRITIQUE 2016

Tommaso and Arturo have made their escape, seeking refuge in the forest. Decades later, it seems to be infested with wolves. But in this very same forest, Ariane discovers a strange hole. Could Ariane, then, be the girl mentioned in the local legend told in the valley? The reason why Ariane entered the hole remains a mystery. Everyone put their own spin on the story, but all agree on one thing: Ariane met the wolf.

INTERNATIONAL SALES: MATCH FACTORY



WILD

A FILM BY NICOLETTE KREBITZ
(2016, GERMANY, 90')
WITH LILITH STANGENBERG,
GEORG FRIEDRICH,
SILKE BODENBENDER

SUNDANCE 2016

A woman has a strange encounter on her way to work. She finds herself gazing into a wild pair of eyes, and it seems to her that her entire life has been a joke. She cannot forget the instant and becomes a hunter who finally manages to lock the wild creature in her apartment. Now she herself begins to assume a new identity, one which breaks with all the fetters of bourgeois life. This pleases the people around her, particularly her boss... It seems they all share her secret yearning.

INTERNATIONAL SALES: MATCH FACTORY



THE DEATH OF LOUIX XIV

A FILM BY ALBERT SERRA
(2016, FRANCE, SPAIN, PORTUGAL, 105')
WITH JEAN-PIERRE LÉAUD,
PATRICK D'ASSUMÇÃO, IRÈNE SILVAGNI,

JEAN VIGO PRIZE 2016
CANNES 2016 (SPECIAL SCREENINGS)
BEST FILM, JERUSALEM FILM FESTIVAL
2016

Death and suffering don't spare the mighty, not even absolute monarchs: in August 1715, King Louis XIV, suddenly feels a pain in his leg. He spends the next days in his chambers, running the government as best he can as death gradually draws closer. - An opulent costume film as chamber play, a dance of death for a bedridden autocrat.

INTERNATIONAL SALES: CAPRICCI FILMS

ARTEKINO FESTIVAL

THE FILMS



JOHN FROM

A FILM BY JOÃO NICOLAU
(2015, FRANCE, PORTUGAL, 98')
WITH JÚLIA PALHA,
CLARA RIEDENSTEIN, FILIPE VARGAS

SPECIAL MENTION, FICUNAM FESTIVAL,
MEXICO 2016.
ENTREVUES, BELFORT 2015
PREMIERS PLANS, ANGERS 2016

Rita has it all. She is 15 years old and the summer is ahead of her. She floods the balcony floor and splashes about while soaking up the mighty sun. She has an ex-future boyfriend and an ever-present best friend. She braids her hair and goes to parties. Naturally, from Portugal to the South Pacific, this whole fortress gently falls apart when Rita visits the exhibition put on by a new neighbour in the local community center.

INTERNATIONAL SALES: O SOME A FÚRIA



A GOOD WIFE

A FILM BY MIRJANA KARANOVIĆ
(2016, SERBIA, BOSNIA, CROATIA, 94')
WITH MIRJANA KARANOVIĆ, BORIS
ISAKOVIC, JASNA DJURICIC

BEST ACTRESS MIRJANA KARANOVIĆ,
FEST IFF, BELGRAD 2016
FIPRESCI PRIZE, MOTOVUN FEST. 2016
BEST 1ST FILM, BRUXELLES FEST. 2016
SUNDANCE 2016

Milena is a middle-aged wife and mother ensconced comfortably behind a gate in an upscale suburb of Belgrade. She quietly tends to her looks, dutifully cooks and entertains, and meets her friends for choir practice. One day while cleaning, she happens upon a videotape that incriminates her husband in horrific war crimes. A Good Wife is the story of how this secret reverberates in Milena's life and eventually changes her.

INTERNATIONAL SALES: FILMS BOUTIQUE



THE GIRL WITHOUT HANDS

A FILM BY SÉBASTIEN LAUDENBACH
(2016, FRANCE, 76')
WITH ANAÏS DEMOUSTIER, JÉRÉMIE
ELKAÏM, PHILIPPE LAUDENBACH

JURY PRIZE, INTERNATIONAL ANIMATION
FILM FESTIVAL ANNECY 2016
ACID, CANNES 2016

During a rough spell, a miller sells his daughter to the devil. Protected by her innocence, she gets away but loses her hands. Erring far from her family, she meets the goddess of water, a tender gardener and the prince in his castle. A long journey towards the light...

INTERNATIONAL SALES: PYRAMIDE INTERNATIONAL



SUNTAN

A FILM BY ARGYRIS PAPADIMITROPOU-
LOS (2016, GREECE, 106')
WITH EFTHYMIS PAPADIMITRIOU,
ELLI TRIGGOU, DIMI HART

ROTTERDAM 2016 (OPENING FILM)

On a hedonistic Greek island, a doctor becomes obsessed with a young tourist when she lets him tag along with her group of hard-partying friends.

INTERNATIONAL SALES: VISIT FILMS



FATIMA

A FILM BY PHILIPPE FAUCON
(2015, FRANCE, 80')
WITH SORIA ZEROUAL, ZITA HANROT,
KENZA NOAH AÏCHE

3 CÉSAR AWARDS 2016
LOUIS-DELLUC PRIZE 2015
QUINZAINE DES RÉALISATEURS 2015

Fatima lives alone with her two daughters. She doesn't speak French well, a great frustration to her in her daily relations with her daughters. At the same time, her girls are her motivation and her pride as well as a source of worry to her. While she is off work, Fatima starts writing to her daughters in Arabic, telling them everything she hasn't been able to express in French.

INTERNATIONAL SALES: PYRAMIDE INTERNATIONAL

ARTEKINO FESTIVAL PARTNERS



ArteKino Festival is developed in collaboration with Festival Scope, the online platform bringing films from the most prestigious international festivals to a worldwide community of film lovers. Exclusive events on Festival Scope have featured films from La Semaine de la Critique - Cannes, The Venice FF, New Directors/New Films (in collaboration with MoMA and the Film Society of the Lincoln Center), the FF Locarno and the IFF Rotterdam, among many others.

These new initiatives are grounded in Festival Scope Pro's experience as a benchmark platform for the film industry since its creation in 2010 and developed by the same team managed by Alessandro Raja and Mathilde Henrot. Festival Scope Pro partners with the most prestigious international film festivals to create distribution opportunities for independent films.

www.festivalscope.com



Expert in the art of coffee, in permanent quest of the perfect gesture and the purest emotion, Nespresso shares with the artists an innate taste for innovation. A commitment for creative boldness that Nespresso shows by supporting talents in numerous domains such as art, design, cinema and gastronomy. Partner of the IFF Cannes, La Semaine de la Critique, and today ArteKino Festival, Nespresso affirms its attachment to film creation.

www.nespresso.com



Partner of ARTE since 2014, the Lux Film Prize has selected the film *Suntan* by Papadimitropoulos to compete in its next edition in December 2016.

www.luxprize.eu



The Institut français, which serves the reputation of France abroad, promotes artists, ideas and works, the French language, and the creative cultural industries. Because it also encourages dialogue between cultures, the Institut français is happy to be a partner of the first ArteKino Festival

www.institutfrancais.com

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