



échantillons

A Selection of French Contemporary Art

WITH THE SUPPORT OF THE CULTURAL SERVICE OF THE EMBASSY OF FRANCE IN IRELAND,
THE Irish Museum of Contemporary Art PRESENTS:

Echantillons - A Month of French Contemporary Art

This unique exhibition provides a sampling of artists and contemporary art practices in France today. The timing of such a show in Ireland is auspicious as it encourages and invites reflection on what is gained from our ever-increasing global interaction and interdependence.

Elusive Dreams is a group exhibition curated by Blandine GWIZALDA of the *St. Etienne Museum of Modern Art* and *9[bis] gallery* in St. Etienne. Between dreams, illusions and utopias, each artist looks at his surrounding environment, on his everyday life: what it is, what it should be or what it must be.

Name Dropper is a group exhibition curated by Marie BASSANO of the *Roger Tator Gallery* and Simon FEYDIEU in Lyon. By choosing to show only collaborative pieces, the group show '*Name Dropper*' outlines the tendencies and trends in some artists' work, coming from Lyon. The artworks were born from spontaneous encounters between artists who usually work on their own.

Encastrable is a project by artists Antoine LEJOLIVET and Paul SOUVIRON, through which they launch an attack on the cornucopias food, gardening and DIY chain stores, in order to carry out short-lived actions performed with very little means and clandestinely introduce a workshop and an exhibition space so as to turn the distribution network into an artist residency structure. Such is the simple and common idea that brought together Antoine LEJOLIVET and Paul SOUVIRON.

Dance Karpet is a work by *Think Experimental*, a collective of young French graphic designers. Since 2005, the group has been experimenting various areas of visual arts. Dance Karpet is a paper-made dance floor that allows to create signs while dancing, encouraging one to dance and share with other dancers. The dance-floor becomes a link between body and soul, following the ancient principles of dance arts.

Thursday 15th October - Thursday 26th November

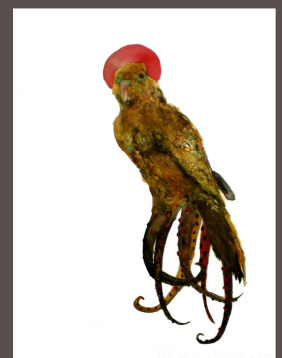
Venue: IMOCA, Lad Lane, Dublin 2.
Admission: Free



Flowing flowers

*Jean-Alain Corre and Simon
Feydieu*

Name Dropper



Oiseau

Maël Nozahic

Elusive dreams



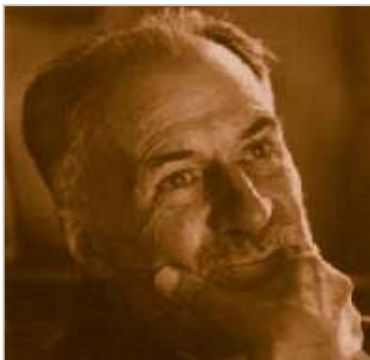
Untitled

Olivier Millagou

Elusive dreams

Conferences

HENRI POURRAT



Henri Pourrat

A series of conferences is being organised in Dublin in order to celebrate the fiftieth anniversary of the writer Henri Pourrat's death as well as links between Ireland and the writer. These conferences are organised by *La Société des Amis d'Henri Pourrat*, Trinity College and the Cultural Service of the Embassy of France.

Programme :

6 October: Research seminar for Doctoral students, with Fabienne Regnoux.

Room 4096, Arts Building, T.C.D., 5 to 6 p.m.

7 October: Screening of a movie on Henri Pourrat's life and work. Presentation by Professor D.Parris (Trinity College) of the correspondence between Pourrat and TB Rudmose Brown. Alliance française, 6.30 pm.

8 October: "Henri Pourrat, a writer from Auvergne : from the particular to the general" by Annette Lauras, Henri Pourrat's daughter.

Room 2041B, Arts Building in Trinity College Dublin, 7 to 9 p.m.

(In French with interpretation in English).



Embassy of France in Ireland

Conference

ADEFFI ANNUAL CONFERENCE



The eleventh annual conference of the Association for French and Francophone Studies in Ireland will take place on 16 and 17 October on the Magee Campus of the University of Ulster in Derry.

This year's guest speaker is the acclaimed poet, novelist, jazz critic and indefatigable *flâneur* Jacques Réda. To mark the centenary of the *Nouvelle Revue Française*, the writer will give a talk on his role as director of the Review from 1987 to 1996. He will also read a selection of poems and answer questions on his writing.

Individual sessions of the conference will feature papers on migrant experience, landscape, contagion and theatrical exoticism, as well as celebrate Voltaire's *Candide* on the occasion of its 250th birthday.

For registration, programme details and further useful information, please consult www.adeffi.ie

16 and 17 october

Magee Campus of the University of Ulster in Derry



Embassy of France in Ireland

Danse

CASTER*

Annie VIGIER and Franck APERTET (Les Gens d'Uterpan)



Annie Vigier and Franck Apertet (les gens d'Uterpan)

The Great Learning, paragraphe 5 (1970) by Cornelius Cardew

A choreographic piece for an exhibition space.

*CASTER**, by Annie VIGIER and Franck APERTET (Les Gens d'Uterpan), begins from a position of observation of the situation, of the choreographers themselves, and of the spectator who has arrived to experience the show. Under whose instruction do we act in the spaces dedicated to theatre, dance and art, and according to which method are actors cast? What do we reveal of ourselves in the moment we enter a space of performance?

This is a very special, one-night only performance, by the highly acclaimed French choreographers. Their recent performances include Muzeum Sztuki Nowoczesnej w Warszawie in Warsaw, Berlin, Galeria Vermelho and the Centro Cultural in São Paulo, and Notthing Hill Arts Club in London.

12 October, 6.30pm

Duration 60mins

Project Arts Centre

(+353 1) 881 9619

**French adaptation of the English verb "to cast"*

With the support of: Ile-de-France Regional Cultural Affairs Office, Ile-de-France Region, Département de Paris, Association Beaumarchais-SACD, Culturesfrance, Département de l'Essonne and CAC Bretigny.



Embassy of France in Ireland

Book launch

RETOUR VERS L'AILLEURS BY DOMINIQUE LE MEUR

Dominique Le Meur was born in Auxerre (France) and currently lectures in French in the Department of Languages and Cultural Studies at the University of Limerick.

He has written several novels; the first two were set against the background of Northern Ireland's troubled history: *Où vas-tu l'Irlande ?* (1998, Prix des Ecrivains Bretons in 1999) and *Baine* (2001). In 2005, he published *L'Eire des Amants*, set in Limerick and dealing with the theme of the unsaid through a devastating and passionate love story.

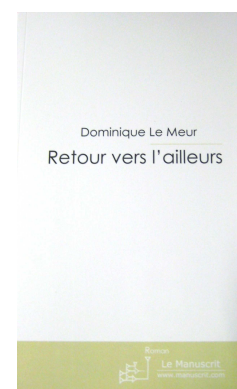
His new novel is entitled *Retour vers l'ailleurs*. Also set in Limerick, it looks at the deep changes that have taken place in Irish society over the past few years through a gallery of various characters, Irish and foreign, whose destinies collide in the ever-changing Ireland of the new millennium.

29 October, 6.30 p.m

Alliance française



Dominique Le Meur



Cinema:

Irish Film Institute
6 Eustace Street
Temple Bar, Dublin 2

ARMY OF CRIME (L'ARMÉE DU CRIME) **October 2-21**

Director: Robert Guédiguian

The courage of resistance fighters in occupied Paris during World War 2 is brought to light in this gripping drama inspired by the real-life "Army of crime".

FRANCE • 2009 • SUBTITLED • 139 MIN



BLACK **October 25 (4.30)**

Director: Pierre Laffargue

After a Parisienne armed robbery goes badly wrong, seasoned thief Black (played by French rapper MC Jean Gab'1) absconds to his native Senegal, where a cousin tips him off to an easy diamond haul – before long, he's in over his head, as things take a turn for the supernatural.

France • 2008 • 115 min

Science

The Cultural and Scientific Service of the Embassy of France has just published a new report on « Information science and technology in Ireland – Research & Development »

The information technology sector represents one of the most important industries for the Irish economy. It is a priority for Irish authorities in terms of economic development, foreign investments and R&D.

This report describes the academic labs and companies involved in this field and gives indications on the R&D projects developed in Ireland. The report can be downloaded at:

http://www.bulletins-electroniques.com/rapports/smm09_060.htm

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