



DDF
Dublin Dance Festival
May 11-26 2012

SCORE

CCNR/
Yuval Pick

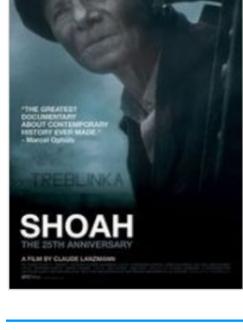
With the support of the Cultural Service of the French Embassy and the Institut Français, the 2012 Dublin Dance Festival presents:

• **DANCE ON FILM - Short Film Screening**
A Sunday afternoon of short dance films at the IFI, featuring a mix of animation and live dance for camera. The selection will include films by David Hinton and **Philippe Decouflé, a major figure in French dance for camera.**
Sunday 13 May, 4pm @ IFI - Duration: 90 minutes approx

• **"SCORE" by CCNR - Yuval Pick (France)**
Score is arresting and laced with an undercurrent of **violence**, yet still breathtakingly beautiful.
Rooted in **Yuval Pick's** experience of his native Israel, *Score* grew from recordings of **sound bites of Israeli life**. Striking **lighting design** highlights the sensual qualities of the dance amid speedy **shifts in energy**. Three exceptionally skilful young dancers capture the urgency and complexity of a country where borders, languages and cultures conflict and contradict.
Monday May 14 @ 8pm
Tuesday May 15 @ 9.30pm
Project Arts Centre – Space Upstairs
55 minutes, no interval
€22 / €18 Conc / €17 Early Bird
Post-show talk: Tuesday, 15 May
www.ccn-rillieux.org
www.dublindancefestival.ie



CINEMA
« **SHOAH** » BY **CLAUDE LANZMANN AT THE IFI**
7, 12, 13 MAY 2012



In collaboration with the French Embassy in Ireland and the School of Philosophy in UCD, the IFI is delighted to present **this rare screening of Shoah, Claude Lanzmann's epic documentary on the Holocaust**. The film took eleven years to make; the first six devoted to the recording of testimony across 14 countries, and a further five to edit down a remarkable 350 hours of raw footage into **the final 9 and a half hour version**. While the film eschews emotive archive footage in favour of a straightforward talking heads style, it is still a harrowing, extremely powerful piece of work. While the survivors' stories are as chilling as one would expect, it is Lanzmann's interviews with those who staffed the camps that truly horrify, confirming what Hannah Arendt famously termed "the banality of evil".

"SHOAH" by Claude Lanzmann
Irish Film Institute, Dublin 2
Part 1, May 7th, 18.00 (147 mins)
Part 2, May 12th, 12.00 (286 mins, includes 30-minute interval)
Part 3, May 13th, 12.00 (140 mins)
Info & Bookings: www.ifi.ie

EXHIBITION
"CHEMISTRY, THEIR LIFE TODAY, THEIR ENVIRONMENT TOMORROW"
12 MAY 2012

The **Lycée Français d'Irlande** (French School) will showcase more than 30 projects and presentations carried out by the pupils of the primary and secondary classes during **"The year of Chemistry"**. This unique exhibition entitled "Chemistry, their life today, their environment tomorrow", will gather **posters, handmade products, live experiments, videos and scientific film screenings**, underlining that **chemistry is everywhere** in our world, for environmental issues, health purposes or embedded in the products we are everyday using for communicating for instance.
These projects were done in collaboration with the Embassy of France in Ireland and the Alliance Française Dublin with the sponsorships of the Institut Français, the "Agence pour l'Enseignement du Français à l'Etranger", Servier, Veolia and Danone.
Welcoming talk by H. E. Mrs Emmanuelle d'Achon, French Ambassador to Ireland, followed by an opening lecture by Prof Pierre Léna, French academician, astrophysicist but also one of the two founders (with the late Nobel Prize laureate George Charpak) of the *'La main à la Pâte'* ('Inquiry & Hands On'), an action renovating science education in schools since 1996.



Saturday 12 May - 10 am
Eurocampus, Roebuck Road, Clonskeagh, Dublin 14
All welcome - Admission Free
www.lfi.ie

SCIENCE
TALK: "GENDER EQUALITY IN SCIENCE: IS THE CNRS A FRONT RUNNER?" BY ANNE PÉPIN
21 MAY 2012



Anne Pépin, Senior Researcher CNRS (France)

Anne Pépin is a senior researcher at CNRS, specialized in **nanotechnology**. She has also been a scientific advisor at the "Mission pour la place des femmes au CNRS" since 2006. She holds degrees from the Université de Montréal, Canada (1989), Ecole Supérieure d'Electricité, France (1991), a Ph.D. from the Université Paris 6, France (1995) and was a post-doctoral fellow at MIT, USA, before joining CNRS in 1996. She was awarded the CNRS Bronze Medal in 2003. In 2006, Anne Pépin initiated a comparative study on actions developed in USA and Canada to attract, retain and advance women in science and engineering. She is currently the local CNRS coordinator for the European Commission FP7-funded INTEGER project (for Institutional Transformation for Effecting Gender Equality in Research) which also involves Trinity College Dublin.

In collaboration with the Cultural and Scientific Service of the French Embassy in Ireland Anne Pépin will present her research at the Alliance Française with a talk entitled "Gender Equality in Science: is the CNRS a Front Runner?"

Anne Pépin will also present her work on the project INTEGER along with her collaborators [Caroline Roughneen](#), [Virginija Sidlauskienė](#), [Jane Butcher](#), [Paul Walton](#) at ["Euroscience Open Forum 2012"](#) in **July**.

"Gender Equality in Science: is the CNRS a Front Runner?" by Anne Pépin
Talk in French / slides in English / Q&A French and English
Monday 21 May at 6.30 pm
[Alliance Française](#), 1 Kildare Street, Dublin 2
Admission Free, [RSVP](#) at info@alliance-francaise.ie

FESTIVAL
LINK CULTUREFEST
A New and Innovative Arts Festival for the Dublin North West Area
24 - 27 MAY 2012

Open Studios • Artists Exchange • Exhibitions • Music & Events
• Art Spaces Network • Local Organisations & Businesses in Dublin
with partner organisations from Marseilles (FRANCE) & Lisbon (PORTUGAL)

From **May 24th to the 27th Block T** will launch **L I N K Culturefest weekend**, a new and innovative arts festival to showcase the **life, culture, art and people** that reflect the diversity that exists in the **North West Central Dublin area**.
In Stoneybatter, Smithfield and Market areas, there are **active art spaces** such as: New Art Studios, Market Studios, D.ploy / bio.space 033, Ormond Studios, Brunswick Mill Studios, Sun Studios, The Chancery Studios, Visual Arts Centre (studios), The Joinery, The Little Green Street Gallery, Supafast Building and **Block T**.
These art spaces will **highlight the immense creativity and potential** of a historical and culturally significant **area of Dublin**. There will be a collection of **diverse and exciting events** during the weekend of the **L I N K Culturefest** that will be concentrated in a specific area of Dublin. It promises to be a **special and unique springtime arts and culture festival** that also **engages directly with European art professionals and artists**. From **France**, the 2 directors of the **Château de Servières** and **11 artists will be participating** in this festival.



With the support of the Cultural Service of the French Embassy in Ireland

Block T, 1-6 Haymarket, Smithfield Square, Dublin 7
www.blockt.ie - link@blockt.ie
www.chateaudeservieres.org
WWW.LINKCULTUREFEST.IE
www.facebook.com/LINKCulturefest

CONFERENCE
« **FRANCE AND IRELAND IN THE PUBLIC IMAGINATION** »
25-26 MAY 2012



8th annual conference of AFIS (Association of Franco-Irish Studies)
France has been a cultural icon for centuries. Its reputation for refinement, sophistication, gastronomy and architecture is appreciated and respected across the world. The very mention of 'France' or 'French' conjures up images of fashion, haute cuisine, literature, philosophy, sport, wine. Similarly, for a tiny island with a small population, **Ireland** has achieved amazing success through its missionary priests, writers, sportsmen and women, dancers, entrepreneurs, charity organisations. Its vast diaspora enables our political leaders open access to the upper echelons of power in most countries of the world. In both countries, **the public imagination** has been a dynamic social sphere where issues of politics, culture, religion and society have fused and informed each other. This conference will explore **how France and Ireland have assumed a unique position in the public imagination**.
Exceptionally organized in co-operation with the Association des Etudes Françaises et Francophones d'Irlande (ADEFFI)

Plenary speakers:
Dr. Pierre Jaannon (Consul général de la République d'Irlande pour la région Provence - Alpes-Côte d'Azur and independent scholar)
Dr. Eugene O'Brien (Head of Department of English Language and Literature, MIC)
Dr. Mary Pierce (UCC)
Mary Immaculate College, Limerick
It is open to the public provided registration and become members of AFIS.
www.itt dublin.ie/ncfis

CONFERENCE
« **IMAGES OF THE GARDEN: THE FRENCH GARDEN AS CULTURAL PALIMPSEST** »
25-26 MAY 2012

This conference will bring together an **international and interdisciplinary panel** of established scholars, early career researchers and postgraduates to deliberate on **the social and cultural role of French gardens**. This conference will explore the historical, cultural and sociological traces that the French garden tradition has left in its wake. It is our hope that this **lieu de mémoire** will address general questions such as why the garden works as a **fièvre de mémoire** and how it does so, how the garden as palimpsest relates to **cultural heritage** within the arts and how this affects cultural reinvention, and, more specifically, how the French garden tradition has impacted on the Irish use and preservation of gardens, as well as how garden preservation is accounted for by contemporary changes in the use of space.



Presented by the French Department/Centre for Medieval & Renaissance Studies, Trinity College Dublin with the support of the Cultural Service of the French Embassy.

French Speakers :
Laurent Paya (Artopos Jardin et Paysage/Centre d'Etudes Supérieures de la Renaissance): *Les Parquets* (1565-1570) de Jacques Androuet Du Cerceau (1511-1586) : des parangons de « Parterres »
François Trahais (Universitè Michel de Montaigne-Bordeaux 3): The French Garden, the Unfortunate Heterotopia of Man, and Nature from Classicism to Structuralism.

« **Images of the Garden: The French Garden as Cultural Palimpsest** »
Neill Hoey Theatre, Long Room Hub, TCD
Papers will be given in French or English.
All Welcome.
Further details & registration: FrenchGardensTCD@gmail.com.

CALL FOR APPLICATIONS
2013 INTERNATIONAL RESIDENCES AT RÉCOLLETS, PARIS
DEADLINE 17 JUNE 2012



The City of Paris and the Institut français, offer a **programme of residences dedicated to established writers and artists** in the fields of **visual and performing arts** who have already achieved international recognition.

Artists and writers who are selected by a consultative committee for a three months period residency, will benefit from a monthly grant of 1500 € and will be accommodated in one of the five residential studios of an average size of 50m².

DISCIPLINES
VISUAL ARTS - PERFORMING ARTS - LITERATURE

THE RESIDENCE PROGRAMME
The purpose of the residence programme is to **host artists and writers who have a specific project to develop in Paris**. This project should preferably be carried out in partnership with a previously specified local institution or another structure, company, or artist, in Paris or the surrounding area for artists in the fields of **visual or performing arts, and for writers** as part of a research project. The project should be **developed in Paris**, in harmony with the host town and its cultural environment. This residence, which is a privileged period of reflection and creativity for the artist, will contribute to the presence and visibility of international artists in Paris.

LENGTH OF STAY
3 consecutive months without interruption and limited travels abroad. The residences will take place **from January to December 2013**.

Call for Applications are now open - deadline: 17 JUNE 2012
[Online applications](#)
Further information: emmanuelle.javaud@paris.fr
www.international-recollets-paris.org

CALL FOR PARTICIPATION
« **LOVE: LIVE MUSIC** » **INTERNATIONAL MUSIC DAY IRELAND - FÊTE DE LA MUSIQUE**
21 JUNE 2012

Ireland's international music day event **love:live music** has recently joined the international **Fête de la Musique network**. Presented as **Ireland's largest free music event** and the country's official National Music Day, **love:live music**; in the spirit of *Fête de la Musique*, **encourages musicians and singers of all abilities to "make music everywhere" on 21st June**. **Love:live music** is a nationwide celebration, placing performance and participation at the heart of the community for one day. The event is created **through public participation** and aims to bring live music into the lives of everyone in Ireland on 21st June. Characterised by unexpected musical encounters and the creation of live music in non-traditional spaces **love:live music** aims to be an exceptional and spontaneous day that promotes free participation - **anyone in Ireland can create and register an event; all events must be free to the public** and take place on 21st June.



Initiated in 2010, **Love:live music** is produced by Music Network in association with RTE lyric fm.
To take part in RTE lyric's very own Fête de la Musique celebration, go to www.lovelivemusic.ie
Details of registered events will be announced on 16th May; registration **closes on 19th June**.

The Cultural Service of the French Embassy in Ireland facilitated this partnership with Fête de la Musique.

PUBLICATION
« **LIBRARIES FACING THE DIGITAL CHALLENGE** »
BY DR CATHERINE MORRIS, TCD



A case study of "La Bibliothèque Nationale de France"
These documents written by Catherine Morris contain an overview of **Bruno Racine's lecture in Ireland and interviews** with Trinity College Dublin Librarian and College Archivist, Robin Larocque, and the Cultural and Scientific Counsellor at the French Embassy in Ireland, Hadrien Aramoche, and the Director of the National Library of Ireland, Fiona Ross. The work came out of a **symposium**, which took place at Trinity College Dublin that highlighted the **challenges faced by libraries in the 21st century**. Organised by the Dr Catherine Morris (Cultural Coordinator for the National Library of Ireland and Trinity College Dublin) in association with the French Embassy in Ireland, the symposium addressed what lessons Ireland could learn from the mass investment made by the French government and featured a talk by the President of the Bibliothèque Nationale de France, Bruno Racine along with a **panel discussion about digitisation**.
The documents can be accessed at:
catherinemorrisculturalcoordinator.files.wordpress.com/2012/01/libraries-facing-the-digital-challenge.pdf