

**SPECIAL EVENT**  
**Café LITTÉRAIRE WITH PHILIPPE DJIAN**  
18 OCTOBER 2012

**French novelist, Philippe Djian** was born in Paris in 1949. He is considered to be the heir to the "Beat Generation" in France. He is best known for his novel adapted for the cinema: **37°2 le matin** (English title **Betty Blue**), filmed by Jean-Jacques Beineix, starring Béatrice Dalle and Jean-Hughes Anglade, and for **Bleu comme l'enfer** (1986; English title **Blue Hell**) directed by Yves Boisset. Philippe Djian has published **12 novels with Gallimard** including *Impardonnables*, *Incidences* and recently *Oh...* which is a genuine contender for the Médicis Prize and Flore Prize for 2013. We are proud to welcome **Philippe Djian** with whom the Alliance Française and the Cultural Service of the French Embassy will launch **this very first Café Littéraire**.

Presented by the Alliance Française Dublin in association with the Cultural Service of the French Embassy

@ Alliance Française, 1 Kildare Street, Dublin 2  
Thursday 18 October, 6.30pm  
Talk in French, Q&A with **Loïc Guyon** (ADEFFI) in French & English.  
ADMISSION FREE - **RSVP essential**  
[www.alliance-francaise.ie](http://www.alliance-francaise.ie)

**CINEMA**  
**FRENCH CINEMA AT TRINITY COLLEGE DUBLIN**  
FROM 4 OCTOBER 2012



The French Department is pleased to launch a series of lectures and film screenings. The themes explored will include love, trauma, war, childhood, fortune, the role of the Resistance, colonialism, and memory.

Each screening will be preceded by a short lecture. All films have English subtitles.

- 4 October 2012**  
*Du Rififi chez les hommes* (Jules Dassin, 1955), Dr Sarah Alyn Stacey
- 18 October 2012**  
*Nuit et Brouillard* (Alain Resnais, 1955), Dr Sarah Alyn Stacey
- 1 November 2012**  
*Le Roman d'un Tricheur* (Sacha Guitry, 1938), Ms Donna Canada-Smith
- 15 November 2012**  
*Caché* (Michael Haneke, 2005), Dr James Hanrahan
- 29 November 2012**  
*L'Armée des ombres* (Jean-Pierre Melville, 1969), Dr Sarah Alyn Stacey
- 13 December 2012**  
*Pierrot Le Fou* (Jean-Luc Godard, 1965), Ms Donna Canada-Smith

@ The Swift Theatre (Arts Building), Trinity College Dublin - 7.00 pm  
**ALL WELCOME**, there is NO CHARGE for this course.  
Further details: [salynsta@tcd.ie](mailto:salynsta@tcd.ie) - 01 896 2686  
[www.tcd.ie](http://www.tcd.ie)

**EDUCATION**  
**FRENCH TEACHING ASSISTANTS INDUCTION COURSE**  
4 & 5 OCTOBER 2012

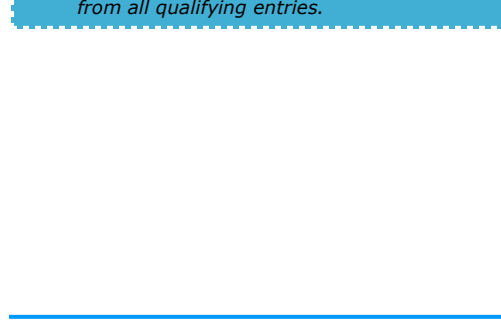
**60 French language assistants**, selected within the **assistantship exchange program between France and Ireland**, will attend a training conference on the 4<sup>th</sup> and 5<sup>th</sup> October 2012. On Thursday afternoon, they will attend conferences about the Irish Education system organized by the Department of Education and Skills. On Friday 5<sup>th</sup>, they will participate in a **full training day** at the Cultural Service/Alliance Française's building. Organised by the Cultural Service of the French Embassy, this event aims at helping them in their teaching tasks.

These language assistants are spread in **secondary schools all over Ireland**. They will be in charge of **promoting French language** and developing the Irish pupils' communication skills in Ireland until May 31st 2013.

For more information:  
**Exchange programs**  
[www.ciep.fr](http://www.ciep.fr)



**CINEMA**  
**"STORIES FROM AFRICA" @ THE IRISH FILM INSTITUTE**  
6-22 OCTOBER 2012



Curated by critic and filmmaker **Mark Cousins** "Stories from Africa" will offer audiences an opportunity to see some of the **best African titles to have been produced over the last 50 years**. It will provide an overview of the kind of African cinema that has received **international attention and widespread acclaim** but which has rarely if ever been seen in Ireland before. The story of African cinema is too vast to cover in one season, so the focus is on one vivid chapter of it, West Africa.

The programme will feature

- **Hyènes** by Djibril Diop Mambéty, 1992, Senegal  
Saturday 6 October, 2.20pm
- **Yeelen** by Souleymane Cissé, 1987, Mali  
Sunday 7 October, 2.20pm
- **Waiting for Happiness (Heremakono)** by Abdenrahmane Sissako, 2002, France-Mauritania  
Saturday 13 October, 1pm
- **La Noire de... (Black Girl)**, Ousmane Sembène, 1966, Senegal  
Sunday 14 October, 1pm
- **Kaddu Beykat**, Safi Faye, 1975, Senegal  
Saturday 20 October, 2.20pm
- **Buud Yam**, Gaston Kaboré, 1997, Burkina Faso  
Monday 22 October, 6.30pm

With the support of the [Cultural Service of the French Embassy in Ireland](http://www.cultural-service-of-the-french-embassy-in-ireland.com) and the [Institut Français](http://www.institut-francais.com)

@ **Irish Film Institute**, 6 Eustace Street, Temple Bar, Dublin 2

**CINEMA**  
**LES FILMS DU LOSANGES - 50TH ANNIVERSARY PROGRAMME @ THE IRISH FILM INSTITUTE**  
7-20 OCTOBER 2012

One of France's most prestigious independent production and distribution companies, **Les Films du Losange** was founded in 1962 by Barbet Schroeder and Éric Rohmer. To celebrate its **50th anniversary**, the IFI presents a selection of films the company has produced and/or distributed. The season will continue into **November**, culminating in the **13th IFI French Film Festival** (November 14<sup>th</sup> – 25<sup>th</sup>), which will open with the **Irish premiere of Michael Haneke's** Palme d'Or-winning **Amour** (Love).

**Le Navire Night** by Marguerite Duras  
Sunday 7 October 2012, 4.30 pm

**Noce Blanche** by Jean-Claude Brisseau  
Tuesday 9 October 2012, 6.45 pm

**Céline et Julie vont en bateau** by Jacques Rivette  
Saturday 20 October 2012, 1pm

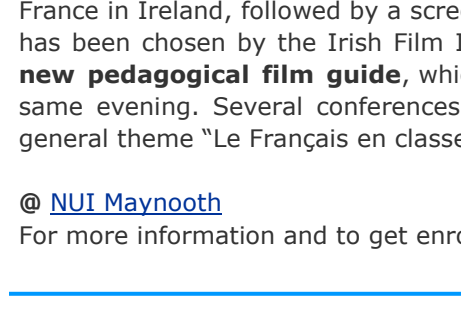
With the support of the [Cultural Service of the French Embassy in Ireland](http://www.cultural-service-of-the-french-embassy-in-ireland.com) and the [Institut Français](http://www.institut-francais.com)

@ **Irish Film Institute**, 6 Eustace Street, Temple Bar, Dublin 2



\*\*\* For a chance to WIN TICKETS for **Le Navire Night** \*\*\*  
E-mail your contact details and the title of the film to [salynsta@tcd.ie](mailto:salynsta@tcd.ie) by 4pm on Thu 4 October  
Winners will be picked at random from all qualifying entries.

**EDUCATION**  
**EUROCAMPUS OPEN DAY**  
9 OCTOBER 2012



**A First Class education in Ireland for the 21st Century Europe!**

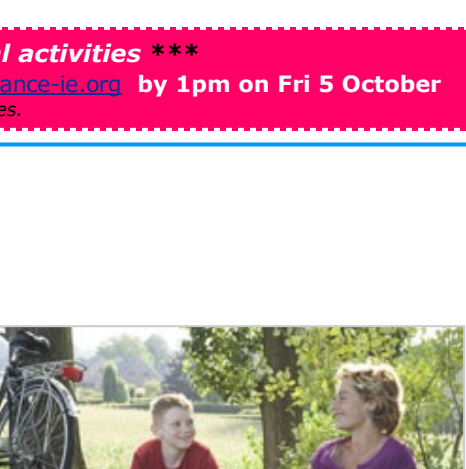
The joint **Eurocampus Open Day** for St Kilian's Deutsche Schule Dublin and the **Lycée Français d'Irlande** will take place on **Tuesday, 9 October 2012** at **Roebuck Road, Clonskeagh, Dublin 14**. A map showing the school's location can be found on our website [www.lfi.ie](http://www.lfi.ie). The teachers from 6<sup>th</sup> class to 6<sup>th</sup> year will be available to meet you from 4.00pm to 6.00pm.

There will be various presentations on the **educational programme** and the pupils' work to include the **Eurocampus' integrated curriculum**, preparation for state examinations such as the Junior Certificate, *Brevet des collèges* and Baccalauréat; information on the **teaching of French** and English, extra-curricular activities, etc.

**Eurocampus Open Day**  
Roebuck Road, Clonskeagh, Dublin 14  
Tuesday 9 October 2012  
4pm – 6pm  
[www.lfi.ie](http://www.lfi.ie)

**CONFERENCE**  
**FRENCH TEACHER ASSOCIATION ANNUAL CONFERENCE**  
12-13 OCTOBER 2012

The **French Teachers Association annual conference** will be held on next 12<sup>th</sup> and 13<sup>th</sup> of October, in the prestigious venue of **Maynooth University**. Friday evening will be opened by Mme Emmanuelle d'Achon, Ambassador of France in Ireland, followed by a screening of **Le Gamin au Vélo**. This movie has been chosen by the Irish Film Institute and the Cultural Service for the **new pedagogical film guide**, which will be launched and introduced on the same evening. Several conferences will be given on Saturday 13<sup>th</sup>, on the general theme "Le Français en classe, comment joindre l'utile à l'agréable".



@ **NUI Maynooth**  
For more information and to get enrolled, please visit [www.fta.ie](http://www.fta.ie)

**DANCE**  
**CUBE @ TIPPERARY DANCE PLATFORM 2012**  
13 OCTOBER 2012



Tipperary Dance Platform is an **international dance festival** featuring shows by top contemporary dance companies from Ireland and abroad, along with performances from **emerging artists**, film screenings, dance classes for **adults and children**.

This year's festival presents "**BlackSoul/WhiteSpace**" designed by **French dance company CUBE** as a diptych choreographic piece **about eternity and soul**. Acclaimed choreographer Christian Ubl explores two different spaces, black and white, to envision the disconcerting concept of soul from two opposite ends.

With the support of the [Cultural Service of the French Embassy in Ireland](http://www.cultural-service-of-the-french-embassy-in-ireland.com)

**BlackSoul/WhiteSpace**  
**CUBE/Christian Ubl**  
Saturday 13 October, 7.30pm  
@ Tipperary Excel Arts Centre, Mitchell ST, Tipperary Town

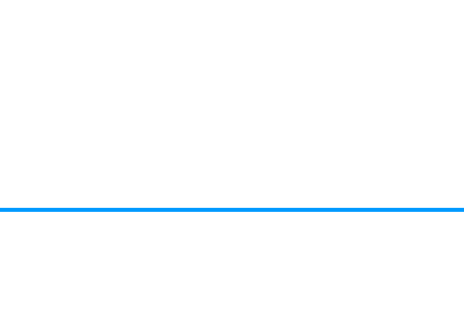
Bookings: 062 80 520  
Contact: [info@iselichiodi.com](mailto:info@iselichiodi.com) - 085 16 83 611  
[www.iselichiodi.com](http://www.iselichiodi.com)  
Full programme: [www.tdp-danceplatform.ie](http://www.tdp-danceplatform.ie)

\*\*\* For a chance to WIN PASSES to access all Festival activities \*\*\*  
E-mail your contact details and the name of the French Dance Company to [salynsta@tcd.ie](mailto:salynsta@tcd.ie) by 1pm on Fri 5 October  
Winners will be picked at random from all qualifying entries.

**EDUCATION**  
**2012 FRENCH FILM PROJECT**  
FROM 17 OCTOBER 2012

The **French Film Project** is a partnership between the French Embassy's Cultural Service, the Irish Film Institute and the Arts Council, which includes an **annual touring** of a movie in French language along with the **publishing of a study guide**.

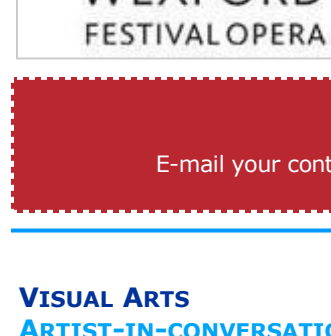
The chosen film for this year's French Film Project is "**Le gamin au vélo/The Kid with a Bike**" the most recent film from the Dardenne brothers and a deserving winner of the **Grand Prix at Cannes Film Festival 2011**. The "**Gamin au vélo**" study guide, which will be launched at the IFA conference on October 12, will be available for download at <http://www.ifa.ie/learn/study-guides-2/>. The film will be touring in various venues in Ireland as part of the 2012 **IFI Education programme**.



"Le gamin au vélo" (The Kid with a Bike) by Jean-Pierre Dardenne, Luc Dardenne

**French Film Project - Senior Cycle**  
**"Le gamin au vélo" (The Kid with a Bike)**  
@ **IFI**  
17 October , 8 November 2012, 22 January 2013 - 10.30 am  
[www.ifa.ie](http://www.ifa.ie)

**SEMINAR**  
**14TH ANNUAL SEMINAR OF THE ASSOCIATION FOR FRENCH AND FRANCOPHONE STUDIES IN IRELAND (ADEFFI)**  
19-20-21 OCTOBER 2012



Founded in 1998, **ADEFFI** (Association des Études françaises et francophones d'Irlande) is a scholarly association dedicated to the **promotion of academic research** in the field of **French and Francophone Studies in Ireland**. For its 14<sup>th</sup> Annual Seminare the ADEFFI will welcome **nine specialists from French Universities and French author Philippe Djian as guest of honour**.

With the support of the [Cultural Service of the French Embassy in Ireland](http://www.cultural-service-of-the-french-embassy-in-ireland.com)

**"DÉCÉLÉRATION"**  
14<sup>th</sup> Annual Seminar of the Association for French and Francophone Studies in Ireland (ADEFFI)  
19, 20 and 21 October 2012  
@ **Harbour Hotel**, New Dock Road, Galway  
Full program and registration: [www.adeffi.ie](http://www.adeffi.ie)

**MASTERCLASS**  
**THE LETTERS OF ÉLIE BOUHÉREAU IN FRENCH CONTEXT**  
19 OCTOBER 2012

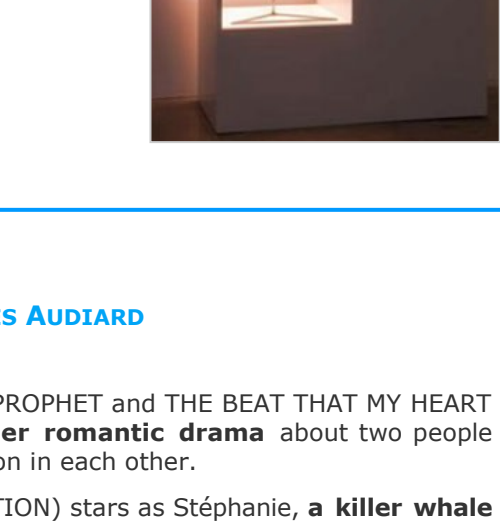
National University of Ireland Maynooth in association with Archbishop Marsh's Library, Dublin are delighted to present this masterclass.

**Élie Bouhéreau** was a **Huguenot refugee** who came to Ireland in 1697 from La Rochelle. The Masterclass will situate the correspondence in its French context, provide participants with some of the tools for reading it, and offer a unique and exciting opportunity to **view hand-written letters from the 1660s to the 1690s**.

With the participation of **two French specialists**:  
**Dr Luc Daireaux**, Research associate, Centre de recherche d'histoire quantitative, Université de Caen  
**Mme Éliane Itti**, Research associate, Université de Toulouse

This study day is funded by *The Heritage Council of Ireland and the Cultural Service of the French Embassy in Ireland*.

@ **Marsh's Library**, St Patrick's Close, Dublin 8  
Friday 19 October 2012, 9.30am  
**Registration is essential by 15 October 2012 as places are limited**. A contribution of €5 to the cost of catering is requested on the day.  
Send name and contact details to: [ruth.whelan@nuim.ie](mailto:ruth.whelan@nuim.ie)  
The languages of the study day are English and French



Marsh's Library, Dublin

**OPERA**  
**WEXFORD OPERA FESTIVAL 2012 - "LE ROI MALGRÉ LUI"**  
25, 28, 31 OCTOBER & 3 NOVEMBER 2012



Written in 1884 by Emmanuel Chabrier, **Le Roi malgré lui** ("The King in Spite of Himself") had an ill-starred stage history, but its lively and melodic musical score was a success from the outset and was greatly admired by Debussy, Ravel and Stravinsky. With vocal fireworks, comedic cunning, an exuberant chorus and lively dances, all driven by a clever orchestral score, this production captures the essence of Chabrier's satirically witty comic opera.

With the support of the [Cultural Service of the French Embassy in Ireland](http://www.cultural-service-of-the-french-embassy-in-ireland.com)

**"Le Roi malgré lui" - Emmanuel Chabrier (1841-1894)**  
*Opéra comique in three acts*  
*First performed on 18 May 1887 at the Opéra-Comique, Paris*  
*Sung in French.*

@ **Wexford Opera House**, High Street, Wexford  
Thursday 25 October, 8pm  
Sunday 28 October, 5pm  
Wednesday 31 October, 8pm  
Saturday 3 November, 8pm  
Tickets: €25 - €130  
[www.wexfordopera.com](http://www.wexfordopera.com)

\*\*\* For a chance to WIN TICKETS to "Le Roi malgré lui" on Sunday 28 October at 5pm in Wexford Opera House \*\*\*  
E-mail your contact details and the name of opera to [salynsta@tcd.ie](mailto:salynsta@tcd.ie) by 1pm on Fri 5 October  
Winners will be picked at random from all qualifying entries.

**VISUAL ARTS**  
**ARTIST-IN-CONVERSATION: CAROLINE ACHAIANTRE (FR)**  
16 OCTOBER 2012

Coinciding with the exhibition *Whitewashing the Moon*, Project Arts Centre is delighted to welcome artist **Caroline Achaintre** to Dublin, to **speak about her participation in Whitewashing the Moon**, and her wider **sculptural practice**.

**Achaintre** makes sculptures that transform applied arts materials (ceramics, textiles) into works of abstract portraiture, based on the recurring motif of the human face. Her work is both **playfully anthropomorphic**, and **arrestingly dark**. This duality is central to Achaintre's approach.

**Artist-in-conversation: Caroline Achaintre (FR), with Kate Strain (IE)**  
@ **Project Arts Centre**  
Tuesday 16 October 2012, 6pm  
**ADMISSION FREE**, first come first served basis.  
The talk will run until 6.45pm and is followed by teas & coffees  
[carolineachaintre.com](http://www.carolineachaintre.com)



**CINEMA**  
**WIN TICKETS FOR THE IRISH PREMIERE OF "RUST & BONE" BY JACQUES AUDIARD**  
30 OCTOBER 2012



**Jacques Audiard**, acclaimed director of A PROPHET and THE BEAT THAT MY HEART SKIPPED, returns with this **powerful, tender romantic drama** about two people from very different worlds seeking redemption in each other.

**Marion Cotillard** (LA VIE EN ROSE, INCEPTION) stars as Stéphanie, a **killer whale trainer** who late one night meets Alain (Matthias Schoenaerts, BULLHEAD) in a fracas at the nightclub where he works as a bouncer. Put in charge of his young son, Alain has come from Belgium to Antibes to live with his sister and her husband as a family. Alain's bond with Stéphanie grows deeper after she suffers a horrible accident, bringing the two together once more.

The film will be released in Irish cinemas on November 2nd  
**Watch the trailer**

**Rust and Bone (De rouille et d'os)** by Jacques Audiard  
**Irish premiere**  
@ **Irish Film Institute**, 6 Eustace Street, Temple Bar, Dublin 2  
Tuesday 30 October 2012  
**This is an INVITE ONLY EVENT - tickets are not available to the public**

\*\*\* **StudioCanaal** and the **Cultural Service of the French Embassy** are delighted to offer you the opportunity to **WIN TICKETS** to the Irish premiere of **Rust and Bone (De rouille et d'os)** in the Irish Film Institute on **Tuesday October 30<sup>th</sup> at 8.15pm**. \*\*\*  
Just email your full contact details and the title of the film in French to [salynsta@tcd.ie](mailto:salynsta@tcd.ie) by 1pm on Fri 5 October.  
Winners will be picked at random from all qualifying entries.

**EDUCATION**  
**CULTURE LAB: READ THE 2012 IRISH WINNER'S ACCOUNT**



For the first time this year, the **CultureLab** project, managed by the Institut Français in Paris and the Cultural Service of the French Embassy in Ireland, has given a **unique opportunity** to a **young Irish student in the field of theatre** to win a **Professional Summer Training** at the **Street Theatre Festival in Aurillac** (France) from 18<sup>th</sup> to 26<sup>th</sup> August. Both passionate by dramatic arts and French speaker, this year's winner is also a student at the London Academy of Music and Dramatic Arts.

Read his testimony, written in French, on the [French Embassy's website](http://www.french-embassy.com).

**Cultural and Scientific Service**  
Embassy of France in Ireland  
4th Floor, 1 Kildare Street  
Dublin 2  
Tel. 00353 (0)1708 8300  
[scac@ambafrance-ie.org](http://scac@ambafrance-ie.org)  
[www.ambafrance-ie.org](http://www.ambafrance-ie.org)

